AND WHEN WILL WE MEET AND HOW WILL YOU LET ME KNOW AND HOW WILL I KNOW IT'S YOU

Part of Joanna's final school year art project – inspired by Ted (zoom in to see Ted's writings)

alone Signal box Second home Wide-ranging encapsulating mind a world moving towards Collision OUTER & INNER DISTANTS UP BRANCH ALL SIGNALS IGNORED

With actual scraps of Ted's writings and signalbox log. (zoom in to see Ted's writings)